

Marc Kristal

315 E. 68th St. #5A
 New York, NY 10065
 Tel: 212.397.5981
 Cel: 646.715.5774
 e-mail:BeKeeva@aol.com
 www.marckristal.com

- Author:** 'Gil Schafer: Home At Last,' Rizzoli, 2024
- 'Pauline Boty: British Pop Art's Sole Sister,' Frances Lincoln, 2023**
- 'Waterworks: The Ultimate Bath,' Rizzoli, 2022
- 'Workshop APD: The Space Between,' Rizzoli, 2022
- 'Waterworks: The Perfect Kitchen,' Rizzoli, 2022
- 'Permission,' a novel, Atmosphere Press, 2021**
- 'The Art of Monticello,' essay, 'The Personal and the Perfect' (for Gil P. Schafer), Rizzoli, 2021
- 'Historical Concepts: Visions of Home,' Rizzoli, 2021
- 'Emily Summers: Distinctly Modern Interiors,' Rizzoli, 2019
- 'Interiors: Inside the American Home,' introduction, Images, 2018
- 'Carolyne Roehm: Design & Style – The Constant Thread,' Rizzoli, 2018
- 'Country Houses: The Architecture of Mark P. Finlay,' introduction/first chapter, Images, 2018
- 'Tom Stringer: An Adventurous Life,' Images, 2017
- 'Gil P. Schafer: A Place to Call Home,' Rizzoli, 2017
- 'Marshall Watson: The Art of Elegance,' Rizzoli, 2017
- 'Keith Summerour: Creating Home,' Rizzoli, 2017
- 'The New Old House: Historic and Modern Architecture Combined,' Abrams, 2017**
- 'Interior Design Master Class' (for Brian McCarthy, Amanda Nisbet), Rizzoli, 2016
- 'Waterworks: The Perfect Bath,' Rizzoli, 2016
- 'Hutker Architects: A Sense of Place,' The Monacelli Press, 2015
- 'Carolyne Roehm: At Home in the Garden,' Potter Style, 2015
- 'Ike Kligerman Barkley: The New Shingled House,' The Monacelli Press, 2015
- 'Mrs. Howard: Room by Room,' Stewart Tabori & Chang,' 2015
- 'Robert A. M. Stern: Designs for Living,' The Monacelli Press, 2014
- 'Allan Greenberg: Classical Architect,' foreword (for Carolyne Roehm), Rizzoli, 2013
- 'Brian McCarthy: Luminous Interiors,' Stewart Tabori & Chang, 2013
- 'Timothy Corrigan: An Invitation to Chateau du Grand-Luce,' Rizzoli, 2013
- 'Frye: The Boots That Made History,' Rizzoli, 2013
- 'California Homes: Studio William Hefner,' Images, 2013
- 'Magni Modernism,' Abrams Books, 2013
- 'Contemporary Follies,' introduction, The Monacelli Press, 2012
- 'Gil P. Schafer: The Great American House,' Rizzoli, 2012
- 'Carolyne Roehm: Flowers,' Clarkson Potter, 2012

'Amanda Nisbet: Dazzling Design,' Stewart Tabori & Chang, 2012

'Vitamin Green,' essay, 'Tesla Roadster,' Phaidon Press, 2012

'Suzanne Lovell: Artistic Interiors,' Stewart Tabori & Chang, 2011

'Mona Hajj: Interior Visions,' The Monacelli Press, 2011

'Immaterial World: Transparency in Architecture,' The Monacelli Press, 2011

'Campion Platt: Made to Order,' The Monacelli Press, 2010

'Carolyne Roehm: A Passion for Interiors,' Clarkson Potter 2010

'Re:Crafted,' The Monacelli Press, 2010

'Ike Kligerman Barkley: Houses,' The Monacelli Press, 2010

'Olin: Placemaking,' The Monacelli Press, 2008

'OPEN New Designs for Public Space,' Van Alen Institute exhibition catalogue
Essay, 'Memory Work,' Fall 2003

Curator: 'Absence Into Presence: The Art, Architecture and Design of Remembrance'
Aronson Galleries, Parsons School of Design, August-October 2003

Editor: AIA/J, The Journal of the American Institute of Architects, 2005-2007

Film: 'Rothko #10,' documentary short, 2016
Producer: Icontent, New York

'Cindy Sherman: Untitled Film Stills,' documentary short, 2014
Producer: Icontent, New York

'Eddie Adams: Saigon '68,' documentary short, 2012
Producer: Icontent, New York

'Community,' documentary, American Institute of Architects, 2005
Producer: Thinkfilm Inc., Washington, D.C.

'Torn Apart,' feature film, 1990
Producer: City Lights Media. A Castle Hill Release

Design/Architecture Journalism: (articles listed by publication):

AMERICAN CRAFT

'Sweet Relief,' Feb/March 2009

'Come Together,' June/July 2008

'The Hand Meets High Tech,' April/May 2008 (cover story)

ARCHITECTURAL DIGEST

'Pure and Simple,' March 2013

'Antiques Notebook: Andre Sornay,' June 2001

'Lofty Notions,' December 1985

BREATHE

'Lofty Thinking,' Jan/Feb 2005

CLASSIC HOME

'A London Collector's Empire,' 'Overtones,' Fall 1995

'Virginia Robinson Gardens,' 'Solid State in California,' Summer 1995

'Much Ado About Tuscan,' Fall 1994

COLONIAL HOMES

'Federal Reserve on the West Coast,' June 1995

CULTURED

'The Browning Version,' Fall 2012

DESIGN TIMES

'Star-Spangled Manor,' January 2000

DWELL (New York Contributing Editor 2004- 2012)

'Houses We Love: Vineyard House,' July 2012

'Houses We Love: Hillsdale House,' April 2012

'New McDonald,' February 2012

'Top Dror,' December/January 2012

'Postmodernism at the V&A Museum,' October 2011 (dwell.com)

'Conversation: The Rug Company's Chris Sharp,' July 2011 (dwell.com)

'5 Boroughs in 48 Hours,' March 2011

'Techbuilt House,' December 2010 (dwell.com)

'The Chatwal Hotel,' December 2010 (dwell.com)

'Bing Thom's New Arena Stage,' November 2010 (dwell.com)
 'My House,' November 2010
 'Detour: Oslo,' September 2010
 'Avenue Road,' July 2010 (dwell.com)
 'Mod Men,' February 2010 (cover story)
 'Electric Slide,' December/January 2010
 'Back to School Special,' July 2009 (dwell.com)
 'Detour: Bordeaux,' 'Stadium Game,' April 2009
 'Detour: Hong Kong,' July/August 2008
 'Raising the Barn,' 'A Custom Concern,' April 2008 (cover story)
 'Detour: Copenhagen,' February 2008
 'True Hollywood Story,' October 2007
 'The Italianate Job,' June 2007
 'The Glass House Menagerie,' March 2007
 'Archive: Poul Kjærholm,' January 2007
 'Context: Tracing an ARC,' July/August 2006
 'Big City, Little Loft,' May 2006 (cover story)
 'Row House Revival,' Feb/March 2006
 'Castles Made of Sand,' June 2005
 'Pursuing Perfection,' March 2005
 'Harlem Renaissance,' December 2004
 'What We Saw,' September 2004
 'Right-Side Up House,' July/August 2004
 'All Work and All Play,' June 2004
 'Dense and Denser,' March 2004
 'The Gift of a Garden,' Jan/Feb 2004
 'All About the Angles,' May 2003
 'Eight Is Enough, but 40 Fit,' March/April 2003
 'Room(s) to Grow,' January/Feb 2003
 'Paris and the World,' December 2002
 'Real Estate Magic in Alphabet City,' June 2002
 'Lautner vs. Lautner,' February 2002
 'The Oasis Upstairs,' June 2001

ELLE DÉCOR

'Everything You Need to Know About Tapio Wirkkala,' April 2007
 'Everything You Need to Know About Alexandre Noll,' November 2006
 'Everything You Need to Know About Fontana Arte,' June 2006
 'Everything You Need to Know About Poul Kjærholm,' April 2006
 'Everything You Need to Know About Maria Pergay,' January 2006

FRAME

'Case Study: MuCEM,' September 2013

INTERIOR DESIGN

'LTL: Hall of Fame,' December 2019
 'Publicis,' September 2016
 'Centerfold,' September 2013
 'A House United,' October 2012
 'Hostel Meets Hotel,' February 2012
 'A New Order,' June 2011
 'Pass the Popcorn,' March 2011
 'On All Levels,' November 2010
 'Light and Bright,' September 2007
 'Walk-Through: Boqueria,' January 2007
 'On Roosevelt Island,' September 1987

MANHATTAN

'High Voltage,' December 2011
 'Starting Point: Art House,' November 2011

MARTHA STEWART LIVING

'Object Lesson: Pitchers,' July 2008

METROPOLIS

'Quest for Quiet,' June 2014
 'Digital Details,' March 2014
 'Letter from Marseille,' September 2013
 'An Idea Whose Time Has Come,' June 2013 (cover story)
 'Engineering Experiences,' November 2012
 'Long Road to Simple,' June 2012
 'Starck's Material World,' May 2012
 'Collective Intelligence,' 'Happy Discovery,' April 2012
 'Game-Changers,' January 2012
 'An Outsize Influence,' November 2011
 'Crème (Design) Fraiche,' September 2011
 'Nothing to Prove,' January 2011
 'From the Ground Up,' 'Hidden Potential,' March 2010
 'Moorish Accents,' January 2010
 'Foreign Import,' July/August 2009
 'Act of Alchemy,' June 2009
 'Making It Happen,' May 2009
 'Grasse Roots,' February 2009

'Delays Welcome,' January 2009
 'Making Waves,' September 2008
 'Speaking from Experience,' 'A Fine Farewell,' July/August 2008
 'Entrance to the Sea,' June 2008
 'Life After the Atelier,' December 2007
 'An Architectural Merry-Go Round,' 'Tables for Two,' September 2007
 'Following their LEED,' November 2006
 'Built in Context,' May 2006
 'Vikram Sheel Kumar,' January 2006
 'Architectural Transplant,' December 2005
 'Ban's Roaming Cathedral,' June 2005
 'Building on Tradition,' November 2004
 'Upstairs, Downstairs,' October 2004
 'Divide and Conquer,' May 2004
 'The Architecture of Art,' February 2004
 'Linear Solution,' October 2003
 'Measuring the Competition,' November 2002

NEW YORK

'An Art-Filled Abode for a Son of Hollywood,' 9.28.11 (nymag.com)
 'Tank House,' April 2004

NEW YORK HOME

'Change Agent,' November/December 2007
 'Doing a 360,' July/August 2006

NEW YORK SPACES

'Haute Hoboken,' November/December 2009
 'West Side Sky Box,' July/August 2009
 'Color Form' May/June 2009
 'Noho Nest,' March 2009
 'Brave New Loft,' February 2009
 'Layered Luxe,' December 2008
 'High Definition,' November 2008
 'Easy to Live With,' October 2008
 'Double Time,' 'Layered Loft,' September 2008
 'Skyline Redefined,' July/August 2008
 'New World,' May 2008
 'Clean Start,' 'Lucky One,' April 2008
 'City Escape,' 'Sleight of Hand,' March 2008 (cover story)

THE NEW YORK TIMES

'A Spirited Game of Musical Rooms,' 1.17.13
 'Like Magic, a Pocket-Sized Loft,' 3.31.05
 'On 1.3 Acres, a Little Sweden-on-Hudson,' 2.14.02
 'A Trompe l'Oeil Supported by Grand Allusions,' 2.15.01
 'Poetry in Motion in the East Village,' 7.27.00
 'On a Budget? Designers Find Bold is Beautiful,' 3.16.00
 'All in the Extended Family,' 8.12.99
 'A 1990's New York Design for Living,' 5.13.99 (front page)

RESTAURANT & HOTEL DESIGN (Contributing Editor 1983-1985)

'Arcadia,' November 1985
 'Hot off the Press,' June 1985
 'Atlantic City Update: Casino Design,' March 1985
 'Blending Charm and Amenities in the New South,' 'Stretching the Skin of the Modern World,' Nov/Dec 1984
 'Eiffel Tower Restaurant,' October 1984
 'Jax Brewery,' 'Doubletree Hotel,' September 1984
 'Hotel Health Clubs,' July/Aug 1984
 'What Price Success,' May/June 1984
 'Kokura II,' April 1984
 'Hilton International,' March 1984
 'The New Wave Boardroom,' Nov/Dec 1983
 'Anatomy of a Restaurant,' 'The Ballad of the Glass Café,'
 'Belinda's,' 'Dinner Under Glass,' 'Interview: Milton Glaser,' Sept/Oct 1983
 'All Things Considered,' 'Burger King,' July/Aug 1983
 'Cohesive Design for a Multi-Functional Space, A Second Look,'
 'Working Out the Kinks,' May/June 1983
 'Those Rousing Good-Time Restaurants,' Spring 1980
 'Reinterpreting Nautical Themes,' Winter 1980
 'A Trend Toward Open Kitchens,' Low-Cost Luxury,' Fall 1979

ROBB REPORT

'African Dream,' July 2009 (cover story)
 'Blue Heaven,' April/May 2009

SURFACE

'Swiss Movement,' January 2011

UNBEIGE

'Marseille's MuCEM Trades 'Bling-Bling Brightness' for Bony Fragility...', 9.16.13
 'Hello, Fada: Le Corbusier's Radiant Rooftop Revealed,' 8.22.13
 'Beige No More: Test-Driving the 2014 Lexus IS,' 6.12.13
 'Going Public,' 5.23.13

VOGUE LIVING AUSTRALIA

'The St. Ermin's Hotel,' March 2012

WALLPAPER*

'River's Edge,' June 2012

'Aesop Nolita,' March 2012

'Rafael Vinoly,' February 2012

'Renzo Piano's Extension to the Gardner, Boston,' January 2012 (wallpaper.com)

'Natural History Museum of Utah,' November 2011 (wallpaper.com)

'The Chatwal New York,' January 2011

'Space Programme,' 'Sperone Gallery,' November 2010

Awards: 'Five Principles for Greenwich South,' Urban Design Merit, AIA, 2010
'Five Principles for Greenwich South,' P/A Award, 2010

Fellowships: MacDowell Colony 2000/2003

Education: University of California, Berkeley, B.A., English
Parsons School of Design, Certificate, Interior Design